

Beethoven
Sonata No. 6 in A Major, Op. 30, No. 1

Allegro.

6.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a single treble clef for the right hand. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro.'.

Measures 1-9: The right hand begins with a melodic line starting on A4, marked *p*. The left hand provides a rhythmic accompaniment. Dynamics include *p*, *cresc. sf*, *decresc.*, and *fp*.

Measures 10-21: Measure 10 is marked with a circled '10'. The right hand features a melodic line with a *cresc.* marking. The left hand has a *cresc.* marking. A trill (*tr*) appears in measure 19. Dynamics include *p*, *cresc.*, *f*, *tr*, *f*, *sf*, and *p*.

Measures 22-30: Measure 22 is marked with a circled '22'. The right hand has a *f* marking. The left hand has a *f* marking. Dynamics include *f*, *sf*, *p*, *f*, *sf*, *sf*, and *sf*.

Measures 31-38: Measure 31 is marked with a circled '31' and a section letter 'A'. The right hand has a *p* marking. The left hand has a *sf* marking. Dynamics include *p*, *sf*, *decresc.*, *p*, *sf*, and *sf*. Trills (*tr*) are present in measures 33 and 34.

Measures 39-40: Measure 39 is marked with a circled '39'. The right hand has a *sf* marking. The left hand has a *cresc.* marking. Dynamics include *sf*, *cresc.*, and *p*.

45

sf *sf* *sf* *cresc.* *f* *sf*

5 5

51

p *cresc.* *f* *sf*

1 5 3 4

56

decresc. *p*

63

B

f *decresc.* *p* *f* *decresc.*

1 4

69

pp *cresc.* *p* *sf* *decresc.* *p*

pp *cresc.* *p* *p*

78

cresc. *p* *cresc.* *p* *fp*

1. 2. 1. 2.

121

p *cresc.* *p*

p *cresc.* *p*

127

p *cresc.* *f* *p*

cresc. *f* *p*

134

p *pp*

f *p* *pp*

140

te - - nu - - to - -

pp *cresc.*

cresc. *pp* *cresc.*

149

p *p* *cresc. sf* *decresc.* *fp*

p *cresc. sf* *decresc.* *fp*

159

p *cresc.* *cresc.* *tr*

168

f *p* *f* *sf* *p* *f* *sf* *p*

175

F

f *p* *sf* *sf* *sf* *sf* *sf*

182

p *sf* *p* *tr* *p* *p sf* *decresc.* *p*

189

p *tr* *sf* *sf* *sf* *sf* *p*

195



tr *sf*

200



sf *sf* *cresc.* *f* *sf* G

204



p *cresc.* *f*

208



sf *sf*

212



decreso. *p* *f* *decreso.* *p* *f* *decreso.*

218 H

p *f* *decresc.* *pp*

223

pp *cresc.* *(p) sf* *decresc.* *p*

230

cresc. *p* *cresc.* *p* *sf*

238

sf *cresc.* *cresc.* *p*

243

f *pp* *f* *pp*

Adagio, molto espressivo.

Musical score for the first system (measures 1-4). The piece is in A major, 2/4 time, and marked "Adagio, molto espressivo." The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic. The piano accompaniment (grand staff) also starts with *p* and *sf* dynamics. The music features a melodic line in the right hand and a more active accompaniment in the left hand.

Adagio, molto espressivo.

Musical score for the second system (measures 5-9). The first staff (treble clef) is marked with a circled "5" at the beginning. Dynamics include *cresc.*, *p*, *cresc.*, *p*, and *sf*. The piano accompaniment (grand staff) features *cresc.*, *p*, *cresc.*, *p*, and *sf* dynamics. The music continues with expressive phrasing and dynamic contrasts.

Musical score for the third system (measures 10-14). The first staff (treble clef) is marked with a circled "10" at the beginning. Dynamics include *sf*, *cresc.*, *sf*, and *cresc.*. The piano accompaniment (grand staff) features *sf*, *cresc.*, *sf*, and *cresc.* dynamics. The music continues with expressive phrasing and dynamic contrasts.

Musical score for the fourth system (measures 15-19). The first staff (treble clef) is marked with a circled "15" at the beginning. A section marked "A" begins in measure 16. Dynamics include *sfp*, *cresc.*, *p*, and *cresc.*. The piano accompaniment (grand staff) features *sfp*, *cresc.*, *p*, and *cresc.* dynamics. The music includes a trill (*tr*) in measure 16 and triplet figures in measure 19.

Musical score for the fifth system (measures 20-24). The first staff (treble clef) is marked with a circled "20" at the beginning. Dynamics include *f*, *sf*, *sf*, *decresc.*, *p*, *cresc.*, and *cresc.*. The piano accompaniment (grand staff) features *f*, *sf*, *decresc. p*, and *cresc.* dynamics. The music includes sixteenth-note patterns in measure 20 and triplet figures in measure 24.

24

sf *decrease.* *p*

sf *p*

1 1 3 2

27

B

p *sf* *sf*

p *sf* *sf*

31

cresc. *p* *cresc.*

cresc. *p* *cresc.*

35

C

p *sf* *sf*

p *sf* *sf*

39

D

cresc. *sfp* *p* *sf*

cresc. *sfp* *pp* *sf*

tr.

45

p sf p cresc. p sf sf

sf p cresc. p sf sf

50

cresc. p

cresc. 6 6

52

cresc. sf p cresc.

cresc. sf p cresc.

56

p cresc. p cresc.

p cresc. sf p cresc.

59

p sf p cresc. p

sf decresc. p sf p cresc. p

64 **F**

Musical score for measures 64-67. Treble clef: sf, sf. Bass clef: sf. Includes triplets and slurs.

68

Musical score for measures 68-70. Treble clef: cresc., p. Bass clef: cresc., p. Includes slurs and dynamics.

71 **G**

Musical score for measures 71-74. Treble clef: cresc., p, sf, sf. Bass clef: cresc., p, sf, sf. Includes triplets and slurs.

75

Musical score for measures 75-77. Treble clef: cresc. Bass clef: cresc. Includes triplets and slurs.

78 **H**

Musical score for measures 78-80. Treble clef: sfp, p, cresc. Bass clef: sfp, pp, cresc. Includes trills and slurs.

82

82

p *cresc.*

p *cresc.*

2 3 3

Detailed description: This system covers measures 82 to 85. The right hand has a melodic line starting with a half note G4, followed by eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *cresc.*. Fingerings 2, 3, and 3 are indicated in the right hand.

86

86

p *cresc.*

p *cresc.*

3 3 3

Detailed description: This system covers measures 86 to 89. The right hand continues the melodic line with triplets. The left hand accompaniment remains. Dynamic markings include *p* and *cresc.*. Fingerings 3, 3, and 3 are indicated in the right hand.

90

90

decresc. *I* *pp*

sf *pp*

1-3 2

Detailed description: This system covers measures 90 to 93. Measure 90 is marked *decresc.* and *I*. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *sf* and *pp*. Fingerings 1-3 and 2 are indicated in the right hand.

94

94

cresc. *p* *cresc.* *p*

p *cresc.* *p*

4 6

Detailed description: This system covers measures 94 to 98. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* and *p*. Fingerings 4 and 6 are indicated in the right hand.

99

99

f *p* *decresc.* *pp* *pizz.*

f *p* *decresc.* *pp*

ped. *

Detailed description: This system covers measures 99 to 102. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamic markings include *f*, *p*, *decresc.*, and *pp*. The system ends with *pizz.* and *ped.* followed by an asterisk.

Allegretto con Variazioni.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto con Variazioni'. The score includes various dynamic markings such as *p dolce*, *cresc.*, *sf*, and *p*. Measure numbers 6, 12, 18, 23, and 28 are indicated at the beginning of their respective systems. A section marked 'A' begins at measure 12. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line consists of melodic phrases with some slurs and ties.

Var. I.

The musical score for Variation I consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The piece begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The first system includes a dynamic marking of *fp* and a triplet in the bass. The second system starts at measure 5 and features a *fp* dynamic. The third system starts at measure 8 and includes a *p* dynamic. The fourth system starts at measure 11 and features *cresc.* markings in both staves. The fifth system starts at measure 15 and includes first and second endings. The score concludes with a final cadence in the bass staff.

Var. II.

First system of Variation II, measures 1-6. The right hand part begins with a melodic line marked *p dolce* and *cresc.* The left hand part provides harmonic support with chords and moving lines, marked *p* and *cresc.*

Second system of Variation II, measures 7-11. This system features first and second endings. The right hand part is marked *p*. The left hand part includes a section marked *p* and *cresc.*

Third system of Variation II, measures 12-16. The right hand part is marked *cresc.* and *decresc.*. The left hand part includes a section marked *cresc.* and *decresc.*, followed by first and second endings marked *p*.

Var. III.

First system of Variation III, measures 1-3. The right hand part features a melodic line with *sf* dynamics and a *tr* (trill) in measure 3. The left hand part has a triplet of eighth notes marked *sf* with fingering 1 3 4 2.

Second system of Variation III, measures 4-6. The right hand part is marked *cresc.* and *sf*. The left hand part includes a section marked *cresc.* and *sf* with fingering 4 1 3 2 1 and 3 1 3.

Third system of Variation III, measures 7-10. This system features first and second endings. The right hand part is marked *sf* and *tr*. The left hand part includes a section marked *sf* with fingering 4 3 1 3 and 2 3 1.

9

sf *p* *tr*

3 2 3 1 3 1 1 1

12

sf *sf* *sf*

4 3 1 1

15

sf *tr* *) *sf*

1 3 2 1 4 5 1

Var. IV.

p *cresc.* *ff* *p*

8

p *p* *p*

1 1

12

cresc. *f* *ff* *p*

1. 2. 1. 2.

Vár. V. (Minore.)

8

14

20

27

p *cresc.* *tr* *cresc.*

p *p* *tr*

cresc. *decresc.* *p* **A**

cresc. *decresc.* *p*

cresc. *decresc.* *p*

cresc. *decresc.* *p*

cresc. *sf* *p* **Adagio.**

cresc. *sf* *p* **Adagio.**

sf *p* *sf* *p* **Ped. ***

34 *Tempo I.*

39

43

48

52

p *p*

p *cresc.* *fp*

cresc. *fp*

sf *sf* *sf* *sf*

sf *decresc.* *p*

decresc. *pp* *ppp*

Var. VI. (Maggiore.)
Allegro, ma non tanto.

Allegro, ma non tanto.

dolce

cresc.

6

tr *tr* *dolce m.d.* *m.s.* *sf* *sf* *sf*

11

cresc. *sf* *cresc.* *ff*

15

tr *tr* *A* *p* *sf* *sf* *p*

19

cresc. *sf* *cresc.* *sf*

23

cresc. *p*

27

cresc. *sf* *f*

cresc. *sf* *f*

31

B

p

p

36

pp

pp

42

cresc. *sf* *f* *pp*

cresc. *sf* *f* *pp*

2 1 1

49

55

cresc. *decresc.* *pp*

cresc. *decresc.* *pp*

62

62-68

cresc. *sf* *f*

cresc. *sf* *f*

62-68: Musical score for measures 62-68. The right hand features a melodic line with a trill in measure 63 and a crescendo leading to a fortissimo (f) dynamic. The left hand provides harmonic support with a similar crescendo and fortissimo dynamic.

69

69-72

tr *C* *p* *cresc.*

sf *p* *cresc.*

69-72: Musical score for measures 69-72. Measure 69 includes a trill (tr) and a common time signature (C). The right hand starts piano (p) and crescendos. The left hand starts fortissimo (sf) and piano (p), then crescendos.

73

73-78

p *cresc.* *p*

p *cresc.* *p*

73-78: Musical score for measures 73-78. The right hand begins piano (p) and crescendos, then returns to piano. The left hand also begins piano and crescendos, then returns to piano.

79

79-81

cresc. *p* *cresc.* *p* *cresc.*

cresc. *p* *cresc.* *p* *cresc.*

79-81: Musical score for measures 79-81. The right hand alternates between crescendo and piano (p) dynamics. The left hand follows a similar pattern, alternating between crescendo and piano.

82

82-85

f *5* *4* *ff*

f *ff*

82-85: Musical score for measures 82-85. The right hand features a fortissimo (f) dynamic and a fortissimo fortissimo (ff) dynamic. The left hand also features fortissimo and fortissimo fortissimo dynamics. Fingerings 5 and 4 are indicated in the right hand.